

For Immediate Release:

In a Paperweight

Walead Beshty, Sebastiaan Bremer, Daniel Gordon, Tamar Halpern, Barbara Kasten, Sara VanDerBeek and James Welling

16 April – 15 May 2010

Opening Reception: 16 April, 5–8pm

“Death exists—in a paperweight, in four red and white balls on a billiard table—and we go on living and breathing it into our lungs like fine dust.”

– Haruki Murakami, from *Norwegian Wood*

Tony Wight Gallery is pleased to announce *In a Paperweight*, an exhibition of works by Walead Beshty, Sebastiaan Bremer, Daniel Gordon, Tamar Halpern, Barbara Kasten, Sara VanDerBeek and James Welling.

The photograph is almost automatically understood for its ability to capture the world at large, compressing whatever lies within range of the camera into a unified image; contained, continuous and even. This exhibition presents a group of artists that utilize this static notion of the photographic image not as a means to an end, but rather as a point of departure. Their works call attention to how photographs (and pictures, more generally) are constructed and considered inside the studio and out in the world.

The exhibition will be on view from 16 April – 15 May 2010

A reception will be held at the gallery on Friday, 16 April, from 5–8pm.

For information please call John Henderson at 312.492.7261, or email at info@tonywightgallery.com