

For Immediate Release:

Allison Schulnik Home For Hobo Too

16 April – 15 May 2010

Opening Reception: 16 April, 5–8pm

Tony Wight Gallery is pleased to announce an exhibition of new paintings by Los Angeles-based artist Allison Schulnik in the south gallery.

The four paintings featured in *Home for Hobo Too* are slathered so thickly with paint that the term “impasto” seems inadequate. Schulnik’s characters are a sorry group—hobos, clowns, losers, vermin, withering flowers—that, when teamed with her intensely expressionistic paint handling, result in images that are simultaneously anxious and dreamy, tragic and endearing. In the artist’s words, these paintings “blend earthly fact, blatant fiction and lots of oil paint to form a stage of tragedy, farce, and raw, ominous beauty—at times capturing otherworld buffoonery, and other times presenting a simple earthly dignified moment.”

Allison Schulnik (American, b. 1978) received her BFA in Experimental Animation from the California Institute of Arts in 2000. She has exhibited nationally and internationally at venues including Mark Moore Gallery, Los Angeles; The Hammer Museum, Los Angeles; Unosunove, Rome; Black Dragon Society, Los Angeles; The Santa Monica Museum of Art; Alexander & Bonin, New York; Rokeby Gallery, London; Groeflin Maag Galerie, Basel; The Nerman Museum of Contemporary Art, Missouri; Bellwether, New York; to name but a few. Schulnik’s work is included in numerous public and private collections worldwide.

The exhibition will be on view from 16 April – 15 May 2010

A reception will be held at the gallery on Friday, 16 April, from 5–8pm.

For information please call John Henderson at 312.492.7261, or email at info@tonywightgallery.com