

For Immediate Release:

Arturo Herrera & David Schutter

10 September – 9 October 2010

Opening Reception: 10 September, 5–8pm

Tony Wight Gallery is pleased to announce *Arturo Herrera & David Schutter*, an exhibition of new and related paintings and drawings. Accompanying the exhibition is a small book of the artists' work with writings by Seth Brodsky, Anthony Elms, Darby English, Josiah McElheny and Diane Williams.

Herrera and Schutter's joint project is a visual contemplation on the nature of *The Double* and its difficult ontological implications. Often inviting speculations of the uncanny, things that repeat only once pose questions to origin that can de-stabilize the relationships of being and time while also threatening aspects of historical value. Twins, pairs, doppelgangers, fakes, and reflections are thus sources of double-takes and déjà vu, but are more so fractures that beg inquiry of the way we view the world as a whole and evaluate the continuity of its parts. However, repeated forms are also a site for searching variations that may indicate flaws in total replication in an attempt to resettle such perceptual fractures; as in the case of encountering identical twins, where the natural impulse to find differences is a way to re-assign autonomy. In this exhibition, Herrera and Schutter each work in the format of paired works, employing the tactic of presenting double images that display both repetitions and divergences at once. Partly flouting the traditional diptych, where narrative tableaux are given, these contemporary artists have used the double as an ambiguous ground to situate the phenomena of both fracture and re-construction.

Mining the content of depiction and abstraction, Arturo Herrera and David Schutter show in their independent pairs how sameness and difference are often co-dependent. In a pair of painted collages by Herrera, or a pair of drawings on prepared paper by Schutter, identical replications are an admitted impossibility that the artists sublimate instead toward meditations on hybridity, deviation, and historical re-enactment. Both artists rework and re-investigate the idea of "duplication" in their presented pairs, creating a series of intersections. Their resultant works are more dialectical than binary or narrative, in this regard, and each work in the exhibition metaphorically functions like the double-images of the stereo-scope, in which depth can only be perceived by viewing the two images together.

Arturo Herrera (Venezuelan, b. 1959) lives and works in Berlin. He has had solo exhibitions at Centre d'Art Contemporain in Geneva, Centro Galego de Arte Contemporánea in Santiago de Compostela, Ikon Gallery in Birmingham, U.K., UCLA Hammer Museum in Los Angeles, The Renaissance Society, Chicago, and The Art Institute of Chicago, among many others. Herrera's work appeared in the Whitney Biennial (2002).

David Schutter (American, b. 1974) lives and works in Chicago. He has had recent solo exhibitions at The Scottish National Gallery of Modern Art in Edinburgh, Galerie Aurel Scheibler in Berlin, the Museum of Contemporary Art in Chicago, and the Gemäldegalerie, Staatliche Museen zu Berlin. In December, Schutter will mount a solo exhibition at Sikkema Jenkins & Co. in New York.

The exhibition will be on view from 10 September – 9 October 2010

A reception will be held at the gallery on Friday, 10 September, from 5–8pm.

For information please call John Henderson at 312.492.7261, or email at info@tonywightgallery.com