

Ken Fandell

American, b. 1971

Lives and works in Chicago

EDUCATION

- 1996 MFA University of Illinois at Chicago
1993 BFA The School of the Art Institute of Chicago
1989 – 1990 University of California at Santa Barbara

SELECTED SOLO EXHIBITIONS

- 2010 Donald Young Gallery, Chicago
Tony Wight Gallery, Chicago
- 2009 *Me and Galway Bay*, 126 Gallery, Galway, Ireland
Evermore, Traywick Contemporary, Berkeley
- 2008 – 2009 Museum of Contemporary Art, Chicago (Installation)
- 2008 *Part II: Until It Doesn't Matter*, Tony Wight Gallery, Chicago
Part I: The Most Important Picture Ever, Tony Wight Gallery, Chicago
Old Pictures, Howard House, Seattle
- 2007 *Of Ignorance (and) or Mystery*, Traywick Contemporary, Berkeley
Rise & Set (with Diana Guerrero-Maciá), Hyde Park Art Center, Chicago
- 2005 *The Planets*, Bodybuilder & Sportsman Gallery, Chicago
The Planets, Howard House, Seattle
It's Hard and I Could Use Some Help, San Jose Institute of Contemporary Art
- 2004 *Two Skies*, Museum of Contemporary Art, Chicago
From Up and Down and Still Somehow, Bodybuilder & Sportsman Gallery, Chicago
- 2003 *Three Skies*, Howard House, Seattle
More Oscillations Between Infinity and Proximity, Traywick Contemporary, Berkeley
Ever, ever, and ever (almost), Revolution Gallery, Detroit
- 2002 *Finales, Revisions, and Asides*, Bodybuilder & Sportsman Gallery, Chicago
Sitting on My Porch as the Sun Goes Down in the Year 2000, Suite 106, New York
Project: Ken Fandell, Traywick Contemporary, Berkeley
- 1998 *Well*, Southern Exposure, San Francisco

SELECTED GROUP EXHIBITIONS

- 2009 *Collection Highlights*, Museum of Contemporary Photography, Chicago
almost surely, almost everywhere, Hamiltonian Gallery, Washington DC
- 2008 *Collection Highlights*, Museum of Contemporary Art, Chicago

- Time is of the Essence: Contemporary Landscape Art*, Asheville Art Museum, Asheville, NC
- 2007 *Synthetic Supernova*, Mixed Greens, New York
Exposed: Defining Moments in Photography from the MCA Collection, Museum of Contemporary Art, Chicago
- 2005 *In Words: The Art of Language*, University Gallery, University of Delaware, Newark, Antennae, Houston Center for Photography, Houston
Still, Things Fall from the Sky, California Museum of Photography, Riverside, CA
Into the Midst, Mixture Contemporary, Houston
- 2004 *In the Neighborhood of Infinity*, Sixteen:one Gallery, Santa Monica
Uncovered: Recent Acquisitions from the Artists' Books Collection, Museum of Contemporary Art, Chicago
The Great Indoors, San Francisco Art Institute, San Francisco
Out of Place Two, Indianapolis Museum of Contemporary Art, Indianapolis
Occurrences: the performative space of video, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago
Subvisuals, Dreizehnzwei, Vienna, Austria
- 2003 *Drunk vs. Stoned*, Gavin Brown's Enterprise, New York
Acts of Futility, Bellevue Art Museum, Bellevue, WA
There Goes My Hero, University of Northumbria Gallery, Newcastle, England
Red Square Film and Video Festival, Cincinnati Art Museum, Cincinnati
A Clearing (curated by Michael Wilson), Cover-Up, London
- 2002 *Coming to Terms with the Everyday*, Indiana University SoFA Gallery, Bloomington
*The Body Present: Effigies: Decoys, and Other Equivalent*s, Museum of Contemporary Art, Chicago
About The Mind (Not Everything You Always Wanted To Know), Queens Museum of Art, Queens, New York
Tasty Dog, Ateiler Top 25, Krems, Austria
- 2001 *Sculpture in Chicago Now II*, Columbia College, Chicago
SOUND VIDEO IMAGES OBJECTS, Donald Young Gallery, Chicago
Under the Impression That When You Were Walking Forward You Would End Up Further Onward, Bodybuilder & Sportsman Gallery, Chicago
In Through the Outdoors, Traywick Contemporary, Berkeley
Group Show of Gallery Artists, Bodybuilder & Sportsman Gallery, Chicago
- 2000 *Lifelike: Alternative Realities in Recent Photography*, Rockford Art Museum, IL
Bad Directions, Gallery 312, Chicago
Techno – Residium, Cerritos College Art Gallery, Cerritos, CA
- 1999 *Lost Horizons: California Landscapes*, Peter Miller Gallery, Chicago
Fact or Fiction, Red Chair Gallery, Kansas City, MO
Depth of Field, Peter Miller Gallery, Chicago
- 1998 *Ordinary Magic*, 9251/2 Tularosa, Los Angeles
Baywatch, DePaul University Art Gallery, Chicago
- 1997 *Distractions*, TBA Space, Chicago
Road Show '97, Bronwyn Keenan Gallery, New York
DiLeia Contemporary, Redundant Redundant, Cincinnati
- 1996 *Profiles*, Randolph Street Gallery, Chicago
Glow, New Langton Arts, San Francisco
Whoosh, Gallery 400, Chicago
Tag (about play), Hyde Park Art Center, Chicago
Custom Complex, Helen Lindhurst Gallery, Los Angeles

AWARDS

Artadia
Louis Comfort Tiffany Foundation Award
Polk Bros. Foundation

SELECTED COLLECTIONS

The Brooklyn Museum of Art, New York
Museum of Contemporary Art, Chicago
Museum of Contemporary Photography, Chicago
Museum of Modern Art, New York
Columbus Museum of Art
Ashville Art Museum, North Carolina
The Microsoft Collection, Seattle
The LaSalle Bank Collection
The U.S. Government (The U.S. Embassy in Bulgaria)
City of Chicago

SELECTED BIBLIOGRAPHY

- 2008 Nance, Kevin. "No fooling: Wight Gallery re-opens on a 'serious' note," Chicago Sun-Times. March 21.
Kinkley, Jonathan. "Reviews: Ken Fandell," Time Out Chicago. March 20-26.
- 2007 Sozanski, Edward J. "The Power of Language as Image," The Philadelphia Inquirer. January.
Mylonas-Orwig, Laurel. "One Fine Day," Chicago Tribune. July 14.
Ludwin, Torie. "Antennae," ArtsHouston. July.
- 2006 Yood, Jim. "International review-The Planets," ArtForum. February, p.215.
Snodgrass, Susan. "Ken Fandell at Bodybuilder and Sportsman," Art in America. May.
- 2005 Ollman, Leah. "Things Fall, But Not Quite Together" Los Angeles Times. November 23.
Engelson, Andrew. "Visual Arts Pick," Seattle Weekly. September 14.
Regina, Hackett. "Flat Objects Gain Fresh Dimension," Seattle Times. September 16.
Wilk, Deborah. "Studio City," Chicago Magazine. November, p.129.
"Things Fall into Place for 'Sky' Group Show," Chicago Tribune.
"Ambitious Art," Missoula Independent Magazine.
"Partners," Art Access.
The Sky is Falling in Evanston," Pioneer Press.
"Things Fall from the Sky," TimeOut Chicago.
- 2004 Hixson, Kathryn. "Ken Fandell," artUS. September/October.
"ArtBeat: Ken Fandell," Chicago Tonight (television program).
"Breaking Space and Time," The Detrioter.
"Coming to Terms with the Everyday," Dialogue.
"CoverStory," Mouth to Mouth.
Stamets, Bill. "Seamsters," Chicago Reader.

- "Ken Fandell," Chicago Tribune.
"Picks," The Flater. Vienna, Austria.
Berry, S.L. "Exploring Landscapes, Contemporary Art Style," The Indianapolis Star. August 27.
- 2003 "The Skies the Limit," Seattle Post-Intelligencer.
Harwood, Andrew. "Art Chicago 2003: The Art Industrial Complex," C Magazine. Summer.
"Eye Exam/Space Travel," New City.
Velez, Pedro. "A Tale of Two Fairs," ArtNet.
Baker, Kenneth. "Artists Respond to Bio-Technology," San Francisco Chronicle. October 4.
- 2002 "The Body Present at the MCA," Chicago SunTimes.
Journal of Mundane Behavior. Volume 3, Number 2
"News," Artkrush.
"SRO," Pioneer Press.
Butler, Greg. "Ken Fandell gives a show of hands at the Museum of Contemporary Art," Chicago Arts & Entertainment. February.
"Destination Art" Where Chicago.
- 2001 "Outdoors," San Francisco Chronicle.
Baker, Kenneth. "In Through the Outdoors," SF Gate. November 17.
Loehr, Cindy. "I've Got This Friend," New Art Examiner. November.
"Art," NewCity.
Ferrara, Annett. "Do Ferns Experience Self-loathings? – The Art of Ken Fandell," 10x10. Vol. 1 no. 3, pp.20-31.
- 1999 Mutscheller, Chick. "There's Two Kinds of People in this World," Lumpen. June, p.47.
Camper, Fred. "Distancing Techniques," Chicago Reader. January 22, p.33.
"Depth of Field/Peter Miller Gallery," NewCity.
- 1998 "Ken Fandell,...at Southern Exposure," ArtWeek.
Baker, Kenneth. "Postmodern Humor at Southern Exposure," San Francisco Chronicle. March 10.
Curtis, Cathy. "Raw Talents," Los Angeles Times. March 10.
Miffin, Margo. "Twentyfive and Under/Review," WorldArt. No. 15, pp.66-67.
- 1997 "Unsentimental Journey," Self Magazine.
"Twentyfive," SPEAK.
"The Art of Endurance," Everybody's News. Cincinnati, OH.
Weinstein, Michael. "Artbeat: Under Developed Photographers," NewCity. January 16.
- 1996 "25andUnder," DoubleTake Books/Center for Documentary Studies. Duke University, NC.
Reiter, Artemesia. "Longing for the Sublime," Bay Times. Vol. 17 no. 19, June 27.
"Glow' at New Langton Arts," ArtWeek. San Jose, CA.