

## Karl Haendel

American, b. 1976 (New York, NY)

Lives and works in Los Angeles

### EDUCATION

- 2003 MFA, University of California, Los Angeles
- 2000 Skowhegan School of Painting and Sculpture
- 1999 Whitney Museum Independent Study Program, New York
- 1998 BA, Brown University, Providence, RI

### SOLO EXHIBITIONS

- 2010 Tony Wight Gallery, Chicago (forthcoming)  
Lever House, New York  
*Sir Ernest Shackelton and All The Clocks in My House*, Susanne Vielmetter Projects, Los Angeles
- 2009 *Displeasure*, Milliken Gallery, Stockholm, Sweden  
*How to Have a Socially Responsible Orgasm and Other Life Lessons*, Harris Lieberman, New York
- 2008 *Kommitment Karl*, Sommer Contemporary Art, Tel Aviv, Israel
- 2007 The Suburban, Chicago  
*I Need Work*, Harris Lieberman, New York  
*Last Fair Deal Gone Down*, Anna Helwing Gallery, Los Angeles
- 2006 *MOCA Focus: Karl Haendel*, Museum of Contemporary Art, Los Angeles  
*Makes a Long Time Man Feel Bad*, Sommer Contemporary Art, Tel Aviv, Israel  
*Make Me Down a Pallet on Your Floor*, Sorcha Dallas, Glasgow, UK
- 2005 *Grits Ain't Groceries (All Around the World)*, Anna Helwing Gallery, Los Angeles
- 2003 *You Can't Lose What You Ain't Never Had*, Anna Helwing Gallery, Los Angeles

### SELECTED GROUP EXHIBITIONS

- 2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York  
*Collection: MOCA's First Thirty Years (1980 – Now)*, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA  
*Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten*, Monique Meloche Gallery, Chicago, IL  
*Blind Mirror*, Galleria Raucci/Santamaria, Naples, Italy
- 2009 *Beg Borrow and Steal*, The Rubell Family Collection, Miami  
*Plug n' Play*, Redling Fine Art, Los Angeles

- Rotating Views #2 - Works from the Astrup Fearnley Collection*, curated by Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu, Astrup Fearnley Museum of Modern Art, Oslo
- Play With Your Own Marbles*, Noma Gallery, San Francisco, CA
- Maximal Minimal*, curated by Nini Bonavoglia, Primopiano, Lugano
- Nothingness and Being*, curated by Shamim Momin, Fundación/Colección Jumex, Mexico
- Picturing the Studio*, curated by Michelle Grabner and Annika Marie, The School of the Art Institute of Chicago, Chicago, IL
- This is Killing Me*, Massachusetts Museum of Contemporary Art, North Adams, MA
- Rouge Wave Massa*, Margini arte contemporanea, Massa, Italy
- 2008 *Going Out of Business*, Anna Helwing Gallery, Los Angeles, CA
- Meet Me Around the Corner - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2007 *2008 California Biennial*, Orange County Museum of Art, Newport Beach, California
- The New Authentics: Artists of the Post-Jewish Generation*, curated by Staci Boris, Spertus Museum, Chicago, IL and Rose Art Museum, Brandeis University, Waltham, MA
- XXS (Extra Extra Small)*, Sommer Contemporary Art, Tel Aviv, Israel
- Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of the Museum of Modern Art*, organized by Chrisitan Rattemeyer, The Museum of Modern Art, New York, NY, traveling to Museu Serralves, Porto Portugal, and Museum Wiesbaden, Wiesbaden, Germany
- Hammer Contemporary Collection Part 1*, Hammer Museum, Los Angeles, CA
- HB - Works on Paper*, Studio Guenzani, Milan, Italy
- Play*, Galleri Erik Steen, Oslo, Norway
- The Price of Everything...*, The Art Gallery, CUNY Graduate Center, The City University of New York, New York, NY
- 2006 *Big Secret Cache*, Angstrom Gallery, Los Angeles, CA
- Red Eye: Los Angeles Artists from the Rubell Family Collection*, The Rubell Family Collection, Miami, FL
- Transforming Chronologies: An Atlas of Drawings, Part Two*, curated by Luis Perez Oramas, Museum of Modern Art, New York, NY
- Particulate Matter*, curated by Glen Helfand, Mills College of Art, Oakland, CA
- Pierre Bismuth, Ryan Gander, Karl Haendel, T.Kelly Mason*, Cohan and Leslie, New York, NY
- A Brighter Day*, James Cohan Gallery, New York, NY
- Down by law*, curated by the Wrong Gallery as a show within a show, part of The Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2005 *Uncertain States Of America*, curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo, Norway, traveling to CCS Bard, New York, Serpentine Gallery, London, Reykjavik Art Museum, Moscow Biennale, Herning Art Museum, CCA Warsaw, Le Musée deFast Forward: A Passion
- for the New*, curated by Scenic, House of Campari, Venice, CA
- Rogue Wave*, curated by Christopher Pate and Peter Goulds, LA Louver, Venice, CA
- Hunch and Flail*, curated by Amy Sillman, Artists Space, New York, NY
- L.A., Lucas Schoormans Gallery, New York, NY
- 2004 *California Biennial*, curated by Elizabeth Armstrong and Irene Hofmann, Orange

- County Museum of Contemporary Art, Newport Beach, CA  
*Group Show*, curated by Clarissa Dalrymple and Nicole Klagsbrun, Nicole Klagsbrun Gallery, New York, NY  
*Gio Ponti: Furnished Settings & Figuration*, ACME, Los Angeles, CA
- 2003 *Richard Croft, Karl Haendel, Mitchell Syrop*, Rosamund Felsen, Santa Monica, CA  
*Side Effects*, The Latch, Los Angeles, CA  
Anna Helwing Gallery, Los Angeles, CA  
*What do you see at night?*, Track 16, Santa Monica, CA
- 2002 *Emily Jacir, Karl Haendel, Kevin Hooyman*, La Panaderia, Mexico City

## **PUBLIC COLLECTIONS**

Astrup Fearnly Collection, Oslo, Norway  
Hammer Museum, Los Angeles, CA  
Fogg Art Museum, Boston, MA  
Guggenheim Museum, New York, NY  
Museum of Modern Art, New York, NY  
Museum of Contemporary Art, Los Angeles, CA  
Orange County Museum of Art, Newport Beach, CA  
Frank Cohen MoCA, Manchester, England  
Whitney Museum of American Art, New York